



uitgeverij
ORLANDO

Uitgeverij Orlando bv
Middenweg 82a
1097BS Amsterdam, The Netherlands
tel +31 (0)6 25045678
www.uitgeverijorlando.nl

Ingrid Meurs
ingridmeurs@uitgeverijorlando.nl
Jacqueline Smit
jacquelinesmit@uitgeverijorlando.nl

**ALICE HOFFMAN * BARBARA KINGSOLVER * MADELINE MILLER * SARAH WINMAN * TRACY CHEVALIER
MARYSE CONDÉ * SARAH MOSS * URSULA HEGI * RUPI KAUR * DIANE SETTERFIELD * BURHAN SÖNMEZ**

About Orlando:

Dutch publishing house Orlando started almost 10 years ago as an imprint of AW Bruna Publishers. Founder Jacqueline Smit bought the imprint and since 2017 Uitgeverij Orlando bv is an independent publishing house, with Ingrid Meurs as co-owner and co-publisher since 2018. Both Jacqueline and Ingrid each have more than 25 years of experience in publishing and are now rebuilding the Orlando list, publishing literary fiction and some non-fiction titles by mostly, but not exclusively, female authors, around 20 titles a year.

We aim to bring the best stories from around the world to readers of Dutch, so that means around 70% of our books are translations, and we are building our list of Dutch authors. We explore modern American and English life with authors such as **Alice Hoffman, Barbara Kingsolver, Sarah Winman, Sarah Moss, Susanna Clarke** and **Joanna Cannon**; we learn from history with historical novels from **Tracy Chevalier, Diane Setterfield** and **Madeline Miller**; we celebrate European, African and Asian literature with the likes of **Maryse Condé, Ayesha Harruna Attah, Jo Kyung-ran, Nayrouz Qarmout, Burhan Sönmez, Hemley Boum** and **Saygin Ersin** and we reach out to our young readers with instagram poet **Rupi Kaur**. Also we have launched a literary classics list with novels from **Virginia Woolf, Angela Carter, Simone de Beauvoir, Carmen Laforet, Jean Rhys** and **Marlen Haushofer**. Our non-fiction is very diverse, from a book about modern witchcraft to essays about David Bowie's favorite books, to culinary memoirs and inspirational travel stories (like **Mia Kankimaki - The women I think about at night**).

RECENT ACQUISITIONS 1/10/2020

FICTION TO BE PUBLISHED

- * **Neil Alexander** - *Margaret Small sings a rainbow* (ILA)
- * **Claire Berest** - *Rien n'est noir* (Stock)
- * **Hemley Boum** - *Les jours viennent et passent* (Gallimard)
- * **Anita Brookner** - *A start in life* (Cape)
- * **Michaela Carter** - *Leonora in the morning light* (Simon & Schuster)
- * **Susanna Clarke** - *Piranesi* (Bloomsbury UK)
- * **Maryse Condé** - *En attendant la montée des eaux* (JC Lattès)
- * **Slavenka Drakulic** - *Frida's bed* (Fraktura)
- * **Clara Clementine Eliasson** - *Mot San Francisco / I don't like Mondays* (Romanus /Bonnier Rights)
- * **Ayesha Harruna Attah** - *The deep blue between* (Pushkin Press)
- * **Leah Hayden** - *Miss Guggenheim* (Aufbau)
- * **Ursula Hegi** - *The patron saint of pregnant girls* (MacMillan)
- * **Alice Hoffman** - *Magic lessons* (S&S)
- * **Carmen Laforet** - *La mujer nueva* (Austral)
- * **Sarah Moss** - *Summerwater* (Picador)
- * **Silvina Ocampo** - *Viaje olvidado* (Emece)
- * **Jennifer Saint** - *Ariadne & Untitled* (Wildfire Headline)
- * **Burhan Sönmez** - *Labyrinth* (Iletisim)

PUBLISHED

- * **L Marie Adeline** – *Secret revealed* (PRH Canada)
- * **Sally Andrew** – *Recipes for love and murder & The satanic mechanic* (Canongate)
- * **Hoda Barakat** - *The night post* (Dar al adah)
- * **Elizabeth Bard** – *Lunch in Paris* (Little Brown)
- * **Joanna Cannon** – *The trouble with goats and sheep & Three things about Elsie* (Borough Press HC)
- * **Tracy Chevalier** – *Remarkable creatures & A single thread* (Borough Press HC)
- * **Maryse Condé** - *Le fabuleux et triste destin d'Ivan et Ivana* (JC Lattès)
- * **Kate Davies** - *In at the deep end* (Borough Press HC)
- * **Slavenka Drakulic** - *Dora and the minotaur & Frida's bed* (Fraktura)
- * **Saygin Ersin** - *The pasha of cuisine* (April)
- * **Joanna Glen** - *The other half of Augusta Hope* (Borough Press HC)
- * **Susan Herrmann Loomis** – *In a French kitchen* (Gotham PRH)
- * **Alice Hoffman** – *The world that we knew & The marriage of opposites & Museum of extraordinary things* (Scribner) & *Survival lessons & Practical magic & The rules of magic* (Simon & Schuster)
- * **Claire King** – *The night rainbow* (Bloomsbury)
- * **Barbara Kingsolver** - *Unsheltered* (HC)
- * **Jo Kyung-ran** – *Tongue* (Bloomsbury)
- * **Madeline Miller** - *Circe & The song for Achilles* (Little Brown)
- * **Kiran Millwood Hargrave** - *Vardo* (Picador)
- * **Sarah Moss** - *Ghost wall* (Granta)
- * **Dina Nayeri** - *Refuge* (Riverhead)
- * **Linda Olsson** – *The blackbird sings at dusk* (Brombergs Forlag)
- * **Anne Ostby** – *Biter av lykke / Pieces of happiness* (Font Forlag)
- * **Nayrouz Qarmout** – *The sea clock and other stories* (Comma)
- * **Alison Pick** - *Strangers with the same dream* (Knopf Canada)
- * **Claudia Schreiber** – *Emmas glück* (via author, Germany)
- * **Diane Setterfield** - *Once upon a river* (Transworld UK)
- * **Jessica Soffer** – *Tomorrow there will be apricots* (Houghton Mifflin)
- * **Burhan Sönmez** - *Istanbul, Istanbul & Sins and innocence* (Iletisim)
- * **Heidi Sopinka** - *The dictionary of animal languages* (PRH Canada)
- * **Marita van der Vyver** – *Dis koue kos, skat & Stiltetyd & Vergenoeg (& A year of cooking in Provence*
- * **Sarah Winman** – *A year of Marvellous Ways & Tin man & When God was a rabbit* (Tinder Press Headline)
- * **Samar Yazbek** - *La marcheuse* (The blue pen) (Stock)

NON FICTION

- * **Mia Kankimäki** - *The women I think about at night* (Otava)
- * **John O'Connell** - *Bowie's books* (Blackie Books/Bloomsbury)
- * **Alice Tarbuck** – *A spell in the wild: a year (and 6 centuries) of magic* (Two Roads)

CLASSICS SERIES

- * **Sibilla Aleramo** – *Una donna* (Feltrinelli)
- * **Simone de Beauvoir** – *Tous les hommes sont mortes* (Gallimard)
- * **Rita Mae Brown** - *Ruby fruit jungle* (Brand & Hochman)
- * **Leonora Carrington** - *Down below* (NYRB) & *The collected stories* (Dorothy Project UK)
- * **Angela Carter** - *Nights at the circus* (Vintage Books)
- * **Marlen Haushofer** – *Die Wand* (Ullstein)
- * **Carmen Laforet** - *Nada* (Austral)
- * **Charlotte Perkins Gillman** – *The yellow wallpaper and other short stories*
- * **Jean Rhys** - *Wide Sargasso sea & The complete stories* (Penguin)
- * **Vita Sackville West** – *All passion spent* (Vintage)
- * **Muriel Spark** - *The prime of Miss Brodie* (Penguin)
- * **Dorothea Tanning** - *Chasm* (Virago)
- * **Virginia Woolf** - *Orlando* (Penguin)

POETRY

- * **Rupi Kaur** - *Milk and honey* (Andrews McMeel) & *The sun and her flowers* (S&S)

- * **Nafiss Nia** - *26 woorden voor schoonheid / 26 words for beauty* (Orlando)
- * **Lotte van der Zwet** - *Woorden van Lotte / Words by Lotte* (Orlando)

DUTCH AUTHORS

FICTION

- * **Ine Boermans** – *Een opsomming van tekortkomingen* (2021)
- * **Lianne Damen** - *De smeekbede / The pledge*
- * **Inez de Goede** – *Droomhuis* (2021)
- * **Tynke Hiemstra** - *Rook / Smoke*
- * **Tessa Kollen** - *De mentor / The counselor*
- * **Anna van der Kruis** – *Untitled* (2021)
- * **Nancy Olthoff** - *De achtbaantester / Rollercoaster Tester* (translation rights Marianne Schonbach Agency)
- * **Froukje Santing** - *Meral*
- * **Guusje Slagter** - *Elize* (2021)

NON-FICTION

- * **Milou van Beek** - *Daar praten wij niet over / We don't talk about that* (2021)
- * **Stella Damstra** - *Weg van haar / Away from her*
- * **Lisette Kreisler** - *Ecofabulous in alle seizoenen / Ecofabulous in all seasons*
- * **Marianne Meijerink** – *Supermarktkookboek / Mediterranean supermarket cookbook*
- * **Annette Oudejans** - *Een familie in verzet / A family in the resistance*
- * **Tessel Peijnenburg** – *Eating apart together*
- * **Natascha van der Stelt** - *Natascha bakt zonder suiker en tarwe / Natascha bakes without sugar and wheat*
- * **Bente van de Wouw** – *Camino* (2021)